
Sobre el puente de Avignon

Tradicional - Francia

m i m i m i m i m i

1 3 0 1 3 1 0 1 3 0

The first line of music is written on a single treble clef staff in 4/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter). The notes are grouped into pairs of eighth notes in each measure. The fret numbers 1, 3, 0, 1, 3, 1, 0, 1, 3, 0 are written below the notes.

m i m i m i m i m i m

1 3 0 1 3 1 3 0 1

The second line of music is written on a single treble clef staff in 4/4 time. It consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), A4 (quarter), B4 (half), G4 (quarter). The notes are grouped into pairs of eighth notes in each measure. The fret numbers 1, 3, 0, 1, 3, 1, 3, 0, 1 are written below the notes. The piece ends with a double bar line and repeat dots.