

# Oh, Susanna

Traditional

Allegro  
1

Piano

*mf*

5

Detailed description: This is the first system of the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a first ending bracket above the first measure. The dynamic is marked 'mf'. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The system ends with a measure number '5' centered below the bass staff.

Detailed description: This is the second system of the piano arrangement, continuing from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with quarter notes D2, E2, and F#2. The system ends with a whole note G4 in the treble staff and a whole note G2 in the bass staff.

Detailed description: This is the third system of the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by quarter notes A4 and B4. The bass staff begins with a half note G2, followed by quarter notes A2 and B2. The system ends with a quarter note C5 in the treble staff and a quarter note C3 in the bass staff.

Detailed description: This is the fourth and final system of the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with quarter notes D2, E2, and F#2. The system ends with a whole note G4 in the treble staff and a whole note G2 in the bass staff, followed by a double bar line.