

- 13: SPLIT TRACK/MELODY
- 14: FULL STEREO TRACK

MY ONE AND ONLY LOVE

WORDS BY ROBERT MELLIN
MUSIC BY GUY WOOD

E^b VERSION

BALLAD

Chord annotations for the first staff: A^{6/9}, F^{#m17}, B^{m17}, E⁷, F^{#m17}, D^{MA7}

Chord annotations for the second staff: B^{m17}, E⁷, C^{#m17}, F^{#9}, B^{m17}, G^{#m17(b5)}, C^{#7(#9)}, F^{#m17}

Chord annotations for the third staff: B^{m17}, E⁷, C^{#m17}, C⁷, B^{m17}, E^{7(b9)}, A^{MA7}, A^{MA7/G#}, F^{#m17}, F^{#m17/E}

Chord annotations for the fourth staff: B/D#, D^{13(#11)}, C^{#7sus}, C^{#7(#9)}, D^{MA7}, G^{#m17(b5)}, C^{#7(#9)}, F^{#7(b9)}

Chord annotations for the fifth staff: B^{m17}, B^{m17/A}, G^{#m17(b5)}, G^{13(#11)}, F^{#m17}, B^{7(b9)}, B^{m17}, E^{13(b9)}

Chord annotations for the sixth staff: A^{6/9}, D^{#m17(b5)}, G^{#7(b9)}, C^{#m1}, C^{#m1(MA7)}, C^{#m17}, C^{#m16}, D^{#m17(b5)}, G^{#7(b9)}

Chord annotations for the seventh staff: C^{#m1}, C^{#m1(MA7)}, C^{#m17}, C^{#m16}, D^{#m17(b5)}, G^{#7(b9)}, C^{#m1}, C^{#m1/C}

